Faculty of Architecture / ARCHITECTURA / INTERIOR DESIGN I

Course:	INTERIOR DESIGN I						
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exer cises+Laboratory)			
2542							
Programs	ARCHITECTURA						
Prerequisites	No prerequisites.						
Aims	Students are introduced with most important characteristics, values and qualities of architecture interior spaces from the oldest civilizations through characteristic stylistic eras, to contemporary architectural discourse.						
Learning outcomes	It is expected that the student after passing the exam of the Interior design I should be able to: 1. Creates project of residential interior architecture, which fulfills necessary aesthetic and technical requirements; 2. Performs analysis and critical assessment of examples and projects of interior architecture; 3. Has knowledge of basic elements and historical development of interior architecture and its contemporary tendencies; 4. Adequate introduces and presents his own design activity.						
Lecturer / Teaching assistant	Veljko Radulović						
Methodology	Lectures, exercises, consultations, study tours and finalizing preliminary of interior design (semester task).						
Plan and program of work							
Preparing week	Preparation and registration of the semester						
I week lectures	Introduction, terms and relevant definitions.						
I week exercises	Introduction, terms and relevant definitions.						
II week lectures	Development of architecture of interior spaces throughout history.						
II week exercises	Development of architecture of interior spaces throughout history.						
III week lectures	The study of the visual and aesthetic values of the architecture of interior spaces of our autochthonous vernacular architecture.						
III week exercises	The study of the visual and aesthetic values of the architecture of interior spaces of our autochthonous vernacular architecture.						
IV week lectures	Analysis of basic and supplementary elements for architecture of interior spaces - classification and characteristics.						
IV week exercises	Analysis of basic and supplementary elements for architecture of interior spaces - classification and characteristics.						
V week lectures	Basic techniques and instruments of designing of interior architecture.						
V week exercises	Basic techniques and instruments of designing of interior architecture.						
VI week lectures	Introduction to the basic building materials of interior architecture.						
VI week exercises	Introduction to the basic building materials of interior architecture.						
VII week lectures	.Introduction to the basic building materials of interior architecture.						
VII week exercises	Introduction to the basic building materials of interior architecture.						
VIII week lectures	1st TEST (colloquium)						
VIII week exercises							
IX week lectures	Color. Application of color in architecture, interior space through the development of historical epochs						
IX week exercises	Color. Application of color in architecture, interior space through the development of historical epochs						
X week lectures	Method of use of color in certain functional areas and ambiences.						
X week exercises	Method of use of color in certain functional areas and ambiences.						
XI week lectures	Styles in the interior architecture, the development of the historical epochs.						
XI week exercises	Styles in the interior architecture, the development of the historical epochs.						
XII week lectures	Anthropological analysis and the molding equipment, furniture and interior space.						
XII week exercises	Anthropological analysis and the molding equipment, furniture and interior space.						

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XIII week le	ctures	Identity and environmental character in designing of interior architecture.							
XIII week ex	kercises	Identity and environmental character in designing of interior architecture.							
XIV week le	ctures	2nd TEST (colloquium)							
XIV week ex	xercises								
XV week lee	ctures	FINAL EXAM.							
XV week ex	ercises								
Student w	orkload	Weekly 4.2 credits x $40/30 = 4$ hours and 32 minutes During the semester: 72 hours and 32 min. (lectures) + 9 hours and 4 minutes. (preparation) + 20 hours and 24 min. (additional work) = 102 hours							
Per week			Per semester						
<pre>credits x 40/30=0 hours and 0 minuts 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 0 minuts of independent work, including consultations</pre>			 0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts Total workload for the subject: x 30=0 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 0 hour(s) i 0 minuts Workload structure: 0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work) 						
Student o	bligations								
Consultations									
Literature			 J. Slotkis. Foundations of Interior Design, Fairchild Publications, Inc, 2006.; R. Milosavljević, M. Milosavljević Stilovi u enterijeru, Beograad: Orion art, 2005.; N. Pitulić, B. Berić Uvod u projektovanje enteriejra, Beograd: JP Službeni g 						
Examination methods			The forms of knowledge testing and grading: - Regular attendance of lectures – up to 10 points (each absence - 2 points less) - 1st TEST (colloquium) – up to 20 points - 2nd TEST (colloquium) / oral presentation - up to 10 points - Graphic elabor						
Special remarks			Lectures are conducted in one study and practice in two groups of 15 to 20 students.						
Comment			Additional information can be obtained from the subject teacher, head of the study program and Vice dean for Education.						
Grade:	F	E	D	С	В	А			
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points			