

**Faculty of Architecture / ARCHITECTURA / Urban Design**

<b>Course:</b>	Urban Design			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
7157	Mandatory	1	6	2+2+0
<b>Programs</b>	ARCHITECTURA			
<b>Prerequisites</b>	No conditionality			
<b>Aims</b>	Module course treats urban design as an incentive architectural innovation, but which ensures that new buildings be compatible with the existing urban character and not to destroy or render useless the city's open spaces gives knowledge.			
<b>Learning outcomes</b>	After passing the exam, the student will be able to: 1. Understands methodology, paradigm, models of urban design in contemporary conditions, apply them and develop in resolving complex urban assignments 2. Identify specific urban phenomena and processes in concrete context 3. Develop critical relation towards values of concrete urban environment 4. Develop creative ideas in the practice of urban design 5. Resolve complex urban problems in real space 6. Adequately interpret work results in accordance with concrete requirements			
<b>Lecturer / Teaching assistant</b>	Perović Svetlana			
<b>Methodology</b>				
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	The morphology of the city-the main elements of the spatial structure.			
I week exercises	The morphology of the city-the main elements of the spatial structure.			
II week lectures	Objectives and methods of urban design.			
II week exercises	Objectives and methods of urban design.			
III week lectures	The practice of urban design-examples.			
III week exercises	The practice of urban design-examples.			
IV week lectures	Modern regulation plan-graphic record.			
IV week exercises	Modern regulation plan-graphic record.			
V week lectures	Design and shaping urban spaces-types of urban interior.			
V week exercises	Design and shaping urban spaces-types of urban interior.			
VI week lectures	Design and shaping urban space-dominant spatial layout.			
VI week exercises	Design and shaping urban space-dominant spatial layout.			
VII week lectures	Summary of lectures. I TEST			
VII week exercises				
VIII week lectures	Complex urban interiors; temporal and spatial continuity.			
VIII week exercises	Complex urban interiors; temporal and spatial continuity.			
IX week lectures	Historicity urban structure; elements of „ nature „ in the city.			
IX week exercises	Historicity urban structure; elements of „ nature „ in the city.			
X week lectures	The aesthetics of city-elements of the environment, shaping, water and greenery in the city.			
X week exercises	The aesthetics of city-elements of the environment, shaping, water and greenery in the city.			
XI week lectures	Elements of cultural landscape in the city; streets and squares, buildings in the built structure.			
XI week exercises	Elements of cultural landscape in the city; streets and squares, buildings in the built structure.			
XII week lectures	Colour and light; small architectural forms; monuments and decorative elements.			
XII week exercises	Colour and light; small architectural forms; monuments and decorative elements.			
XIII week lectures	Problems of shaping of urban centers, the old city districts, residential areas.			
XIII week exercises	Problems of shaping of urban centers, the old city districts, residential areas.			

**ECTS catalog with learning outcomes**  
**University of Montenegro**

XIV week lectures	Summary of lectures. II TEST					
XIV week exercises						
XV week lectures	Final exam					
XV week exercises						
<b>Student workload</b>	Weekly 2.4credits x 40/30 =3.2 hours /3hours and 12 min/					
<b>Per week</b>			<b>Per semester</b>			
<b>6 credits x 40/30=8 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>4 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts</b> Total workload for the subject: <b>6 x 30=180 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>36 hour(s) i 0 minuts</b> Workload structure: <b>128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>						
<b>Consultations</b>						
<b>Literature</b>			Rudolf Arnhajm: Umjetnost i vizuelna istraživanja Lewis Mumford: Grad u historiji Bogdan Bogdanović : Urbs-Logos Kamilo Zite:Umjetničko oblikovanje gr			
<b>Examination methods</b>			- the maximum number of points is 100 - semester work 65 points, attendance of teaching 6 points, and the tests 35 points - passing grade is 18 points in examinations plus a minimum of 33 points at work, making a total of 51 points			
<b>Special remarks</b>			Lectures are conducted in one study and practice in two groups of 15 to 20 students.			
<b>Comment</b>			Additional information can be obtained from the subject teacher, head of the study program and Vice dean for Education			
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points