

**Faculty of Philology / SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE / Literat. of Serbian Realism and SouthSlavicContext**

<b>Course:</b>	Literat. of Serbian Realism and SouthSlavicContext			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10337	Mandatory	4	5	2+2+0
<b>Programs</b>	SERBIAN LANGUAGE AND SOUTH SLAVIC LITERATURE			
<b>Prerequisites</b>	There is no requirement for taking this exam.			
<b>Aims</b>	Students introduce with poetics and works of literature of the era of Serbian realism within the framework of South Slavic and European literature.			
<b>Learning outcomes</b>	After the student passes this exam, he will be able to: 1. explain the characteristics of realism as stylistic and literary formations; 2. distinguishes models in the historical-typological status of realism (proto-realism, programmatic, folklore, poetic, high realism and the disintegration of realism); 3. analyze genre characteristics of realist texts; 4. judges the aesthetic value of artistic texts with relying on relevant literary historical, theoretical and critical literature; 5. presents synthesized knowledge about the period of realism.			
<b>Lecturer / Teaching assistant</b>	PhD Ljiljana Pajović-Dujović, full professor PhD Radoje Femić			
<b>Methodology</b>	Lectures, exercises, consultations, preparation of a seminar paper.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Characteristics of realism as a literary formation. South Slavic literatures and the European context. Programs and manifestos.			
I week exercises	Poetics of the era of realism in the European and South Slavic context. Instructions for analyzing the selected of the literary corpus, for writing a seminar paper and oral presentations.			
II week lectures	The relationship between romance and realism. August Šenoa: Seljačka buna. Historical structure and artistic transposition. Composition. Characters.			
II week exercises	August Šenoa: Seljačka buna - text analysis.			
III week lectures	Folklore tradition, patriarchal world and poetics of realism. The satirical short stories of Milovan Glišić and short stories with elements of folklore fiction.			
III week exercises	Milovan Glišić: Glava šecera, Roga, Zloslutni broj i Posle devedeset godina - analysis of the selected texts. texts			
IV week lectures	The development of Laza Lazarević prose from programmatic and poetic to developed realism. Model of Lazarević short stories and their European significance.			
IV week exercises	Laza Lazarević: Prvi put s ocem na jutrenje, Sve će to narod pozlatiti - analysis of the selected texts.			
V week lectures	Lazarević short stories about a "weak-willed" hero: Vetar. Verter. Švabica. Plot and plot constants. The motivation of the turnaround. A constellation of heroes. Storytelling technique.			
V week exercises	Laza Lazarević: Vetar, Verter, Švabica - analysis of the selected texts.			
VI week lectures	Modernization of the novel. Svetolik Ranković: Gorski car. News in the conception of the hero and forms of presentation.			
VI week exercises	Svetolik Ranković: Gorski car - analysis of text.			
VII week lectures	Test			
VII week exercises	Analysis of test			
VIII week lectures	Humorous novel by Stevan Sremac: Pop Ćira i pop Špira. Authors position. A type of hero. Comic chronotope. Communicative situations and speech genres.			
VIII week exercises	Stevan Sremac: Pop Ćira i pop Špira - analysis of text.			
IX week lectures	Processes of stratification of realism. Radoje Domanović: Vođa. Danga. Allegorical-satirical short story. Effects of satirical speech.			
IX week exercises	Radoje Domanović: Vođa, Danga - analysis of texts.			
X week lectures	Poetry in realism. A new thematic-motive profile of Vojislav Ilić poetry. Poetic language and prosody. Beginnings of symbolism. Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznju jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera.			

X week exercises	Vojislav Ilić: Sivo, sumorno nebo. Zimsko jutro. Zimska idila. Veče. Jesen. U poznu jesen; Tibulo, Ovidije. Jutro na Hisaru. Korintska hetera - analysis of poetic texts.					
XI week lectures	Comedy of realism as a plot type. Branislav Nušić: Sumnjivo lice. Types of comedy (verbal, situational, vaudeville, burlesque).					
XI week exercises	Branislav Nušić: Sumnjivo lice - analysis of text.					
XII week lectures	Romantic elements of realistic novel by Ante Kovačić: U registraturi. The composition of the novel.					
XII week exercises	Ante Kovačić: U registraturi - analysis of text.					
XIII week lectures	Forms of storytelling and prose techniques in Kovačić's novel U registraturi. Linguistic, stylistic and structural features.					
XIII week exercises	Ante Kovačić: U registraturi - analysis of text.					
XIV week lectures	Marko Miljanov Popović: Primjeri čojstva i junaštva. Anecdote and short (funny) story.					
XIV week exercises	Marko Miljanov Popović: Primjeri čojstva i junaštva - analysis of text.					
XV week lectures	Test					
XV week exercises	Analysis of test					
<b>Student workload</b>	Weekly: 5 credits x 40/30=6 hours and 40 minutes; 2 hour(s) of theoretical lecture; 0 hour(s) of practical lecture; 2 exercises; 2 hour(s) and 40 minutes independent work, including consultations During the semester: Classes and final exam: 6 hours and 40 minutes x 16 = 106 hours and 40 minutes. Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hours and 40 minutes x 2 = 13 hours and 20 minutes. Total workload for the course: 5 x 30=150 hours. Supplementary work for exam preparation in the remedial exam period, including taking a make-up exam from 0 to 30 hours (remaining time from the first two items up to the total load for the subject); 30 hours and 0 minutes; Load structure: 106 hours and 40 minutes (teaching), 13 hours and 20 minutes (preparation), 30 hours and 0 minutes (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>5 credits x 40/30=6 hours and 40 minutes</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 exercises <b>2 hour(s) i 40 minutes</b> of independent work, including consultations			Classes and final exam: <b>6 hour(s) i 40 minutes x 16 =106 hour(s) i 40 minutes</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minutes x 2 =13 hour(s) i 20 minutes</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minutes</b> Workload structure: <b>106 hour(s) i 40 minutes (courses), 13 hour(s) i 20 minutes (preparation), 30 hour(s) i 0 minutes (additional work)</b>			
<b>Student obligations</b>			The student is obliged to actively participate in classes.			
<b>Consultations</b>						
<b>Literature</b>			Jovan Deretić, Istorija srpske književnosti, Nolit, Beograd, 1983. Crnogorska književnost u književnoj kritici IV (Realizam, moderna), priredio Slobodan Kalezić, Podgorica, 2001. Dušan Ivanić, Srpski realizam, Matica srpska, Novi Sad, 1996. Milorad Živančević-Ivo Frangeš, Povijest hrvatske književnosti, knj.4, Ilirizam, realizam, Liber-Mladost, Zagreb, 1979. Dragana Vukićević, Pismo i priča, Beograd, 2006.			
<b>Examination methods</b>			Number of points: tests 20 each, seminar work 9, final exam 51. Passing grade is obtained if at least 50 points are collected.			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points