

**Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / Italian**
  
**Lit.3-Baroque,Enlighten.and Neoclassicism**

<b>Course:</b>	Italian Lit.3-Baroque,Enlighten.and Neoclassicism			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
10347	Mandatory	3	5	2+2+0
<b>Programs</b>	ITALIAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>				
<b>Aims</b>	Acquainting the students with the major trends and literary movements in Italy in XVII and XVIII century, and with leading literary figures and their most representative works.			
<b>Learning outcomes</b>	After successfully completing the course, the student will be able to: 1. Describe the poetic and genre features of the Italian Baroque and Enlightenment; 2. Categorize the works of Italian literature written in XVI and XVII centuries by literary periods and genres; 3. Present the most important authors of Italian literature in XVI and XVII century and their works.			
<b>Lecturer / Teaching assistant</b>	Olivera Popović, PhD Desanka Jauković, M.A.			
<b>Methodology</b>				
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Baroque: periodization and characteristics			
I week exercises	Seminar paper assignments			
II week lectures	General characteristic of baroque literature: historiography, philosophy and science literature			
II week exercises	Reading, translation, and analysis of the selected fragments from Baroque treatises			
III week lectures	Baroque poetry: marinism, classicistic tradition, epic and mock-heroic poetry			
III week exercises	Reading, translation, and analysis of the selected fragments from "La secchia rapita"			
IV week lectures	Baroque prose: novels, short stories, dialect prose, drama			
IV week exercises	Reading, translation, and analysis of the selected fragments from Lo Cunto de li cunti			
V week lectures	G. B. Marino			
V week exercises	Reading, translation, and analysis of the selected fragments from Marinos poetry			
VI week lectures	Mid-term exam			
VI week exercises	Detailed analysis of the results of the mid-term exam			
VII week lectures	From Rococo to illuminism and neoclassicism: Italian literature in relation to the European			
VII week exercises	Student presentations on assigned topics (the figure of the artist in the Baroque era).			
VIII week lectures	General characteristics of Italian literature in XVIII century			
VIII week exercises	Student presentations on assigned topics (the figure of the woman in the Baroque era).			
IX week lectures	Historiography, and literary criticism: L. A. Muratori, P. Giannone, G. Vico			
IX week exercises	Student presentations on assigned topics (Enlightenment and science; the noblemen in the Enlightenment).			
X week lectures	Illuminism in Italy			
X week exercises	Student presentations on assigned topics (the figure of the artist and women in the Enlightenment).			
XI week lectures	C. Goldoni			
XI week exercises	Reading, translation, and analysis of the selected fragments from Baruffe chiozzotte			
XII week lectures	G. Parini			
XII week exercises	Reading, translation, and analysis of the selected fragments of Parinis poetry			
XIII week lectures	V. Alfieri			
XIII week exercises	Reading, translation, and analysis of the selected fragments of the tragedy Mirra			
XIV week lectures	U. Foscolo			

XIV week exercises	Reading, translation, and analysis of the selected fragments of Le ultime lettere di Jacopo Ortis					
XV week lectures	Mid-term exam					
XV week exercises	Detailed analysis of the results of the mid-term exam					
<b>Student workload</b>	WEEKLY 5 credits x 40/30 = 6 hours 40 min. Structure: 4 hours of lectures 2 hours 40 min of independent work. PER SEMESTER Class attendance and final exams: (6 hours 40 min) x 16 = 106 hours 40 min Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (6 hours 40 min) = 13 hours 20 min Total: 5x30 = 150 hours Additional work for the preparation of the make-up exam: 0 to 30 hours Structure: 106 hours 40 min(classes) +13 hours 20 min (preparation) + 30 hours (additional work)					
<b>Per week</b>	<b>Per semester</b>					
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations	Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (cources), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>					
<b>Student obligations</b>						
<b>Consultations</b>	Thursday: 9.00 - 10.00					
<b>Literature</b>	Feroni, Đ., Istorija italijanske književnosti, CID, Podgorica 2005; Čale, F.-Zorić, M., Talijanska književnost, Povijest svjetske književnosti, knj. 4, Mladost, Zagreb 1974; Casadei, A.-Santagata, M., Manuale di letteratura italiana medievale e moderna, Laterza, Roma 2008; Vilari, R.(ur.) Likovi baroka, CLIO, Beograd, 2004; Vovel, M., Čovek doba prosvjećenosti, CLIO, Beograd, 2006.					
<b>Examination methods</b>	Attendance: 2 points; activity during classes, preparation and presentation of tasks assigned : 8 points; mid-term exam: 2x20 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 - 59 D: 60 - 69 C: 70 - 79 B: 80 - 89 A: 90 - 100					
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points