

**Faculty of Philology / ITALIAN LANGUAGE AND LITERATURE / It.L.of the Second Half of 20 Century and T.interpr**

<b>Course:</b>	It.L.of the Second Half of 20 Century and T.interpr			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
11225	Mandatory	6	6	2+2+0
<b>Programs</b>	ITALIAN LANGUAGE AND LITERATURE			
<b>Prerequisites</b>				
<b>Aims</b>	The course aims to acquaint students with historical, political, cultural, and poetics-related facts that have defined literary trends in Italy during the second half of the 20th century.			
<b>Learning outcomes</b>	After completing the course and passing the exam, the student should be able to: 1. Analyze the genesis, structure, themes, language, and style of representative works of Italian literature from the second half of the 20th century. 2. Engage in well-reasoned discussions on topics related to Italian literature from the second half of the 20th century. 3. Explain the placement of the analyzed works in the context of Italian and European literature.			
<b>Lecturer / Teaching assistant</b>	Olivera Popović, PhD Desanka Jauković, M. A.			
<b>Methodology</b>				
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Italian Culture of the Second Half of the 20th Century			
I week exercises	Seminar papers assignment			
II week lectures	G. T. di Lampedusa, Gattopardo			
II week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Gattopardo			
III week lectures	B. Fenoglio, Il partigiano Johnny			
III week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il partigiano Johnny			
IV week lectures	G. Bassani, Il giardino dei Finzi - Contini			
IV week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il giardino dei Finzi - Contini			
V week lectures	C. Cassola, La ragazza di Bube			
V week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel La ragazza di Bube			
VI week lectures	N. Ginzburg, Lessico famigliare			
VI week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Lessico famigliare			
VII week lectures	Mid-term exam			
VII week exercises	Analysis of midterm exam results			
VIII week lectures	P. P. Pasolini, I ragazzi di vita			
VIII week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel I ragazzi di vita			
IX week lectures	I. Calvino, I nostri antenati			
IX week exercises	Thematic, formal, and stylistic analysis of excerpts from the trilogy I nostri antenati			
X week lectures	S. Penna: poesie			
X week exercises	Thematic, formal, and stylistic analysis of S. Pennas poetry			
XI week lectures	L. Sciascia, Il giorno della civetta			
XI week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il giorno della civetta			
XII week lectures	M. Luzzi: poesie			
XII week exercises	Thematic, formal, and stylistic analysis of M. Luzzis poetry			
XIII week lectures	Dario Fo, Mistero buffo			
XIII week exercises	Thematic, formal, and stylistic analysis of excerpts from the work Mistero buffo			
XIV week lectures	Umberto Eco, Il nome della rosa			

XIV week exercises	Thematic, formal, and stylistic analysis of excerpts from the novel Il nome della rosa					
XV week lectures	Seminar papers analysis					
XV week exercises	Seminar papers analysis					
<b>Student workload</b>	WEEKLY 6 credits x 40/30 = 8 hours Structure: 4 hours of lectures 4 hours of independent work including office hours. PER SEMESTER Class attendance and final exams: (8 hours) x 16 = 128 hours Necessary preparations before the beginning of the semester (administration, enrolment, verification) 2 x (8 hours) = 16 hours Total: 6x30 = 180 hours Additional work for the preparation of the make-up exam: 0 to 36 hours Structure: 128 hours (classes) + 16 hours (preparation) + 36 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>6 credits x 40/30=8 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>4 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>8 hour(s) i 0 minuts x 16 =128 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>8 hour(s) i 0 minuts x 2 =16 hour(s) i 0 minuts</b> Total workload for the subject: <b>6 x 30=180 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>36 hour(s) i 0 minuts</b> Workload structure: <b>128 hour(s) i 0 minuts (cources), 16 hour(s) i 0 minuts (preparation), 36 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are obliged to attend lectures and seminars regularly, to actively participate in the classes, to do homework and take the tests and exams			
<b>Consultations</b>			Friday: 9.00-10.00			
<b>Literature</b>			Literatura: Baldi, et al., Dal testo alla storia, dalla storia al testo, Paravia, Torino; Luperini, et al., La scrittura s linterpretazione, Palumbo, Palermo; Guglielmino, Grosser, Il sistema letterario, Principato, Milano; Ceserani R., De Federicis, Il materiale e l'immaginario, Loescher editore, Milano; Petronio, Masiello, La produzione letteraria in Italia, Palumbo, Palermo; Salvatore, Guida al Novecento, Principato, Milano; Petronio, Il piacere di leggere: La letteratura italiana in 101 libri, Mondadori, Milano, 1997.			
<b>Examination methods</b>			Attendance: 5 points; mid-term exam: 10 points; seminar paper 35 points; final exam 50 points. Grading is structured within the scale 0-100% of the mastered material, while the passing grade will be achieved with the accumulation of 51% of the total material. E: 51 - 59 D: 60 - 69 C: 70 - 79 B: 80 - 89 A: 90 - 100			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points