

Faculty of Philology / GERMAN LANGUAGE AND LITERATURE / German Literature V

Course:	German Literature V			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
3714	Mandatory	5	5	2+2+0
Programs	GERMAN LANGUAGE AND LITERATURE			
Prerequisites	There are no pre-conditions for the attendance of this course.			
Aims	The aim of the course is to introduce students to the basic categories and terms of the modern literature development.			
Learning outcomes	After successfully completing this course, the student should be able to: 1. Define and describe the poetic, stylistic and genre features of German literature of Fin de siècle considering historical and political context. 2. Categorize the works of German literature emerged in the first half of 20th century by literary periods and genres, considering the pluralism of literary movements in that period. 3. List the most important authors of German Fin de siècle and recognize the titles of their works. 4. Recognize the central complex of motives and conspicuous aesthetic-ethical concepts in the respected works from the syllabus. 5. Assimilate the basics of academic writing and write the shorter term paper with teachers help. 6. Show the affective positive attitude towards the theoretical consideration of all aspects of literary work.			
Lecturer / Teaching assistant	doc. dr Jelena Knežević mr Ana Mijović			
Methodology	Lectures. Seminars, text analysis. Write the shorter term paper			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Naturalism: Hauptmann, Holz			
I week exercises	Hauptmann, Holz			
II week lectures	German literature of Fin de siècle			
II week exercises	German literature of Fin de siècle			
III week lectures	Wiener Impressionismus, A. Schnitzler, S. Zweig			
III week exercises	H. v. Hofmannsthal.			
IV week lectures	S. George			
IV week exercises	R. M. Rilke			
V week lectures	R. M. Rilke, poetry			
V week exercises	R. M. Rilke, „The Notebooks of Malte Laurids Brigge"			
VI week lectures	R. M. Rilke, „The Notebooks of Malte Laurids Brigge"			
VI week exercises	Expressionism			
VII week lectures	Expressionism			
VII week exercises	Expressionist drama			
VIII week lectures	Expressionist drama			
VIII week exercises	Thomas Mann, „The Magic Mountain"			
IX week lectures	Colloquium			
IX week exercises	Thomas Mann, short stories			
X week lectures	Thomas Mann, short stories			
X week exercises	Thomas Mann, „Doctor Faustus"			
XI week lectures	Thomas Mann, „Doctor Faustus"			
XI week exercises	Franz Kafka, „The Castle", „The Trial", „Amerika"			
XII week lectures	Franz Kafka, „The Castle", „The Trial", „Amerika"			
XII week exercises	Franz Kafka, „The Castle", „The Trial", „Amerika"			
XIII week lectures	Franz Kafka, „The Castle"			

XIII week exercises	Franz Kafka, „The Trial“					
XIV week lectures	Franz Kafka, „Amerika“					
XIV week exercises	Franz Kafka, short stories					
XV week lectures	G. Benn, E. Kästner					
XV week exercises	G. Benn, E. Kästner					
Student workload	30 hours of lectures, 30 hours seminar					
Per week			Per semester			
5 credits x 40/30=6 hours and 40 minuts 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises 2 hour(s) i 40 minuts of independent work, including consultations			Classes and final exam: 6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts Total workload for the subject: 5 x 30=150 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 30 hour(s) i 0 minuts Workload structure: 106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)			
Student obligations			Students are obliged to attend lectures and seminars regularly, to participate in the classes, to take all the tests and mid-term exam as well as final exam.			
Consultations						
Literature			Fric Martini, Istorija nemačke književnosti, Beograd, 1970. Zoran Konstantinović i grupa autora, Njemačka književnost I, Sarajevo-Beograd, 1980.			
Examination methods			The passing grade will be achieved with the accumulation of 51% of the total material, as follows: homework: 15 points, attendance: 5 points, tests: 30 points, final exam: 50 points.			
Special remarks						
Comment			Students will receive the plan of realisation of the teaching programme according to thematic units and dates at the beginning of the semester.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points