

**Faculty of Philology / Translation Studies - Modul: English and French / English Literature III**

<b>Course:</b>	English Literature III			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
4521	Mandatory	3	3	2+0+0
<b>Programs</b>	Translation Studies - Modul: English and French			
<b>Prerequisites</b>	No prerequisites			
<b>Aims</b>	The aim of this course is to introduce students to the literature and cultural and historical circumstances in the 18th century England, i.e. , in the era of classicism and sentimentalism			
<b>Learning outcomes</b>	After passing the exam students - will be familiar with the literature, cultural and historical conditions in England in the 18th century, i.e. in the age of Classicism and Sentimentalism; - will get acquainted with the socio-historical context of the 18th century England, and the basic philosophical and political trends of the Age of Reason/Enlightenment; - will be able to name the most important writers and works of the period of Neoclassicism; - will be able to contextualize the most prominent writers of English classicism; - will be able to recognize the main aesthetic, epistemological and political characteristics of Rationalism and (Neo)Classicism; - will be able to independently interpret literary texts created in the era of Neoclassicism in England; - will be able to comprehensively understand the English literary and intellectual history through insight into the 18th century sources of literary and intellectual traditions, mainly the socio-historical and cultural conditioning of the emergence and popularization of the novel genre in England; - will be trained for further independent work on the literary			
<b>Lecturer / Teaching assistant</b>	Doc. dr Vesna Bratić			
<b>Methodology</b>	Lectures, homework assignments, background reading texts			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Introduction to the subject. Historical and cultural conditions in England (1700-1740)			
I week exercises				
II week lectures	The main features of literary classicism. Rationalism.			
II week exercises				
III week lectures	The life and works of Daniel Defoe. Moll Flanders.			
III week exercises				
IV week lectures	The life and works of Jonathan Swift. Gulliver's Travels			
IV week exercises				
V week lectures				
V week exercises	The life and works of Samuel Richardson			
VI week lectures	The life and works of Henry Fielding. The History of Tom Jones, a Foundling			
VI week exercises				
VII week lectures	MIDTERM TEST			
VII week exercises				
VIII week lectures	The life and works of Olivera Goldsmith. The Vicar of Wakefield			
VIII week exercises				
IX week lectures	The poetry of Classicism. The life and works of Alexander Pope. Poetry of Alexander Pope			
IX week exercises				
X week lectures	MAKE-UP MIDTERM			
X week exercises				
XI week lectures	Sentimentalism. Poetry of Thomas Gray			
XI week exercises				
XII week lectures	The life and works of Laurence Sterne. The Life and Opinions of Tristram Shandy			

**ECTS catalog with learning outcomes**  
**University of Montenegro**

XII week exercises						
XIII week lectures	Drama: Oliver Goldsmith and Richard Brinsley Butler Sheridan. The Gothic novel.					
XIII week exercises						
XIV week lectures	The life and works of William Blake. The poetry of William Blake					
XIV week exercises						
XV week lectures	The life and works of Roberta Burns. The poetry of Robert Burns					
XV week exercises						
<b>Student workload</b>	Per week 3 credits x 40/30 = 4 hours Structure: 1.5 hours of lectures 2.5 hours of independent work Per semester Teaching and the final exam: 4 x 16 = 64 hours Necessary preparation before the start of the semester (paperwork) 2 x 4 = 8 hours Total workload for the course 3x30 = 90 hours Additional work: 18 hours Workload structure: 64 hours (teaching) + 6 hours (preparation) + 18 hours (additional work)					
<b>Per week</b>			<b>Per semester</b>			
<b>3 credits x 40/30=4 hours and 0 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises <b>2 hour(s) i 0 minuts</b> of independent work, including consultations			Classes and final exam: <b>4 hour(s) i 0 minuts x 16 =64 hour(s) i 0 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>4 hour(s) i 0 minuts x 2 =8 hour(s) i 0 minuts</b> Total workload for the subject: <b>3 x 30=90 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>18 hour(s) i 0 minuts</b> Workload structure: <b>64 hour(s) i 0 minuts (courses), 8 hour(s) i 0 minuts (preparation), 18 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			Students are required to attend classes, do their homework, submit essays, take the midterm and the final exam.			
<b>Consultations</b>						
<b>Literature</b>			Textbooks and other reading materials Veselin Kostić, ed., Engleska književnost 2, Sarajevo: Svjetlost, 1990. Richeti, John, ed. The Cambridge Companion to the Eighteen-Century Novel, Cambridge:CUP, 1996. Day, Gary, Keegan, Bridget. Ed. The 18th Centur			
<b>Examination methods</b>			Assessment methods: Homework assignment .....6 points Attendance ..... 4 points Midterm test..... 40 points Final exam.....50 points Passing grade is obtained if			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points