

**Faculty of Philology / MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE / Folk Literature**

<b>Course:</b>	Folk Literature			
<b>Course ID</b>	<b>Course status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Lessons</b> (Lessons+Exercises+Laboratory)
716	Mandatory	1	5	2+2+0
<b>Programs</b>	MONTENEGRIN LANGUAGE AND SOUTH SLAVIC LITERATURE			
<b>Prerequisites</b>	There are no requirements for registering and listening to the course.			
<b>Aims</b>	The course aims to introduce with the poetics of oral literature.			
<b>Learning outcomes</b>	After the student passes this exam, he will be able to: 1. Explain the scope of the term "folk literature" and folklore tradition; 2. Explain the relationship between oral "text" and extratextual elements; 3. Distinguishes the concept of variant, oral improvisation, formulativity, individual and collective participation in the process of creating a work of folk literature; 4. Classifies genres and types of folk literature; 5. Apply literary theoretical concepts in the interpretation of texts of folk literature.			
<b>Lecturer / Teaching assistant</b>	PhD Ljiljana Pajović-Dujović, full professor, PhD Tamara Labudović			
<b>Methodology</b>	Lectures, exercises, consultations, preparation of seminar papers.			
<b>Plan and program of work</b>				
Preparing week	Preparation and registration of the semester			
I week lectures	Poetics of folk literature. Classification of folk literature. Collecting and publishing works of folk (oral) literature.			
I week exercises	Instructions for the analysis of the selected literary corpus, for writing a seminar paper and oral presentations.			
II week lectures	Lyrical folk songs and their types. Rhythm and verse, relationship to dance and melody. Ritual and customary songs. The specificity of the Montenegrin folk lament.			
II week exercises	Lyrical folk songs - analysis of selected texts.			
III week lectures	Songs about work and with work. Religious songs. Love songs. Family songs.			
III week exercises	Lyrical folk songs - analysis of selected texts.			
IV week lectures	Lyrical-epic poems: ballads and romances. Epic folk songs: Bulgarian (Peraštan), eight and ten-verse epic poems.			
IV week exercises	Lyrical-epic poems: analysis of selected texts.			
V week lectures	The relationship between the individual and the collective in the process of creating oral poetry. Old man poet-singer Miliša and Stojan Hajduk.			
V week exercises	Analysis of selected epic ten-verse songs told by poet-singers Starac Miliša and Stojan Hajduk.			
VI week lectures	The relationship of the poet-singer to the poetics of oral poetry. Tešan Podrugović. Filip Višnjić.			
VI week exercises	Analysis of selected epic ten-verse songs told by poet-singers Tešan Podrugović and Filip Višnjić.			
VII week lectures	Test			
VII week exercises	Analysis of test			
VIII week lectures	An epic interpretation of songs about Kosovo.			
VIII week exercises	Analysis of selected epic poems about Kosovo.			
IX week lectures	The epic popularity of Marko Kraljević.			
IX week exercises	Analysis of selected epic poems about Marko Kraljević.			
X week lectures	Songs about "hajduci" and "uskoci".			
X week exercises	Analysis of selected epic ten-piece songs about "hajduci" and "uskoci".			
XI week lectures	Succession of two epic repertoires in Montenegro. Njegoš as a collector and anthologist of folk songs. Characteristics of folk literature.			
XI week exercises	Analysis of selected epic songs from two Montenegrin ten-verse repertoires.			
XII week lectures	Muslim/Bosniak folk epic. Main book-collectors and collectors. Oral epic.			
XII week exercises	Analysis of selected Muslim/Bosniak epic folk songs.			

XIII week lectures	Folk tales. Directions in the study of folk tales. Fairy tales.					
XIII week exercises	Folk tales - analysis of selected texts.					
XIV week lectures	Animal stories and fables. Legends. Novels. Funny stories. Anecdotes and warrior-patriarchal stories anecdotes. Shorter prose types.					
XIV week exercises	Analysis of selected folk prose texts.					
XV week lectures	Test					
XV week exercises	Analysis of test					
<b>Student workload</b>	Weekly: 5 credits x 40/30 = 6 hours and 40 minutes; 2 hours of theoretical lecture and 2 hours of exercises and 2 hours i 40 minutes of independent work Lessons and final exam: 6 hours and 40 minutes x 16 = 106 hours and 40 minutes. Necessary preparation before the beginning of the semester (administration, registration, certification): 6 hours and 40 minutes x 2 = 13 hours and 20 minutes. Total workload for the course: 5 x 30 = 150 hours. Supplementary work for exam preparation in remedial exam period: 30 hours. Load structure: 106 hours and 40 minutes (teaching) + 13 hours and 20 minutes (preparation) + 30 hours (additional work).					
<b>Per week</b>			<b>Per semester</b>			
<b>5 credits x 40/30=6 hours and 40 minuts</b> 2 sat(a) theoretical classes 0 sat(a) practical classes 2 excercises <b>2 hour(s) i 40 minuts</b> of independent work, including consultations			Classes and final exam: <b>6 hour(s) i 40 minuts x 16 =106 hour(s) i 40 minuts</b> Necessary preparation before the beginning of the semester (administration, registration, certification): <b>6 hour(s) i 40 minuts x 2 =13 hour(s) i 20 minuts</b> Total workload for the subject: <b>5 x 30=150 hour(s)</b> Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) <b>30 hour(s) i 0 minuts</b> Workload structure: <b>106 hour(s) i 40 minuts (courses), 13 hour(s) i 20 minuts (preparation), 30 hour(s) i 0 minuts (additional work)</b>			
<b>Student obligations</b>			The student is obliged to actively participate in classes.			
<b>Consultations</b>						
<b>Literature</b>			Видо Латковић, Народна књижевност I, Београд, 1987. Novak Kilibarda, Usmena književnost Crne Gore, Podgorica, 2009. Владан Недић, п. предговора "Југословенска народна лирика", Антологија народних лирских песама, друго издање, СКЗ, Београд, 1977, стр. 9-27. Војислав Ђурић, п. предговора "Српскохрватска народна епика", Антологија народних јуначких песама, XVII издање, СКЗ, Београд, 1993, стр. 9-159. Љубомир Зукловић, Vukovi pevači iz Crne Gore, Beograd, 1988. Радмила Пешић, Нада Милошевић-Ђорђевић, Народна књижевност, Београд, 1997. Ђенана Buturović, Studija o Hermanovoj zbirci muslimanskih narodnih pjesama, Sarajevo, 1976.			
<b>Examination methods</b>			Number of points: tests 20 each, proseminar work 9, final exam 51. Transitional grade is obtained if at least 50 points are collected. Grades: E (50-60), D (61-70), C (71-80), B (81-90), A (91-100)			
<b>Special remarks</b>						
<b>Comment</b>						
<b>Grade:</b>	F	E	D	C	B	A
<b>Number of points</b>	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points