

Faculty of Philology / Serbian Language and South Slavic Literature / Major-Literature for Children and Young People

Course:	Major-Literature for Children and Young People			
Course ID	Course status	Semester	ECTS credits	Lessons (Lessons+Exercises+Laboratory)
8375				
Programs	Serbian Language and South Slavic Literature			
Prerequisites	There are no requirements for registering and listening to the course.			
Aims	Acquaintance with the most important representatives of ex Yugoslav and world literature for children and youth, as well as training students for critical thinking of this type of literature in accordance with the basic postulates of the theory of children's literature.			
Learning outcomes	After the student passes this exam, he/she will be able to: 1. Explain and correctly interpret the basic theoretical postulates of literature for children and young adults; 2. Analyze synchronic and diachronic aspects of classification for children and youth; 3. Create an informative review of world and ex Yugoslav literature for children and young adults that will systematize phases, periods, types and dominant themes; 4. Comparatively and analytically interpret the most significant achievements of ex Yugoslav and international literary production for children and youth; 5. Develop the skills of an interdisciplinary approach to the literary text; 6. Develop the skills of successful mediation between the literary text and the recipient; 7. Recognize the aesthetic value of a particular work, applicability to children's age and didacticity in concrete works of literature for children and youth.			
Lecturer / Teaching assistant	PhD Svetlana Kalezić-Radonjić, Assistant Professor			
Methodology	Lectures, practical lessons, consultations, colloquiums, oral presentation			
Plan and program of work				
Preparing week	Preparation and registration of the semester			
I week lectures	Children's literature as a specific literary field. Beginnings, definitions and terms of CL.			
I week exercises	Literary adaptations. Neil Gaiman "Why our future depends on libraries, books and dreams"			
II week lectures	Reading affinities in various stages of childhood. The relationship between aesthetic and pedagogical.			
II week exercises	On the study and criticism of literary works for children and youth. Psychoanalytic and feminist approach to works for children and young people.			
III week lectures	The problem of dramatic literature for children and youth. Short plays.			
III week exercises	Young Adult literature			
IV week lectures	Picture book - expression, types, function and educational features. Postmodernism in children's literature.			
IV week exercises	Comics and graphic novels. Manga and anime.			
V week lectures	Taboo topics in children's literature			
V week exercises	Inclusive children's literature			
VI week lectures	Specificities of poetry for children. Traditional and modern poetry for children. Folk poetry for children.			
VI week exercises	J. J. Zmaj, D. Maksimović, B. Ćopić, A. Vučo, D. Radović - text analysis/ FIRST COLLOQUIUM			
VII week lectures	Functional and nonsense poetry for children			
VII week exercises	D. Lukić, M. Danojlić, G. Vitez, Z. Balog, P. Kanižaj, Lj. Ršumović - text analysis / CORRECTIVE COLLOQUIUM			
VIII week lectures	The fairy tale - composition and style, meaning, dispute about the fairy tale			
VIII week exercises	Authors fairy tale (Ch. Perrault, b. Grimm, A. S. Pushkin, H. K. Andersen - text analysis)			
IX week lectures	Transformation of a fairy tale and a fantastic story (L. Carroll, C. Collodi)			
IX week exercises	S. Lagerlöf, A. Lindgren, A. de Saint-Exupéry			
X week lectures	Fairy tale and fantastic story in ex-Yugoslav context (I. Brlić-Mazuranić, D. Maksimović)			
X week exercises	B. Ćopić, G. Olujić			
XI week lectures	Realistic prose (C. Dickens, M. Twain, E. Kästner)			
XI week exercises	I. B. Mazuranić, B. Nušić. Trends in contemporary realistic prose for children and youth			

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XII week lectures	The animal world as a theme in childrens literature. Fables (Aesop, La Fontaine, Krylov, D. Obradović). Animalistic novel (R. Kipling, J. London...)					
XII week exercises	Animalistic prose in SCBM language (D. Maksimović, B. Ćopić, Č. Vuković, S. Bulajić)					
XIII week lectures	Adventure novel (D. Defoe, J. Swift, R. L. Stevenson)					
XIII week exercises	Bibliotherapy / SECOND COLLOQUIUM					
XIV week lectures	Science fiction (J. Vernes, H. J. Wells, Č. Vuković)					
XIV week exercises	Conversation with some of the eminent authors for children / CORRECTIVE COLLOQUIUM					
XV week lectures	Fantasy and epic fiction (J. RR Tolkien, K. S. Lewis, J. K. Rowling)					
XV week exercises	PRESENTATION AT THE ROUND TABLE					
Student workload						
Per week			Per semester			
credits x 40/30=0 hours and 0 minuts 0 sat(a) theoretical classes 0 sat(a) practical classes 0 excercises 0 hour(s) i 0 minuts of independent work, including consultations			Classes and final exam: 0 hour(s) i 0 minuts x 16 =0 hour(s) i 0 minuts Necessary preparation before the beginning of the semester (administration, registration, certification): 0 hour(s) i 0 minuts x 2 =0 hour(s) i 0 minuts Total workload for the subject: x 30=0 hour(s) Additional work for exam preparation in the preparing exam period, including taking the remedial exam from 0 to 30 hours (remaining time from the first two items to the total load for the item) 0 hour(s) i 0 minuts Workload structure: 0 hour(s) i 0 minuts (cources), 0 hour(s) i 0 minuts (preparation), 0 hour(s) i 0 minuts (additional work)			
Student obligations			Students are required to attend classes, actively participate in classes, do colloquiums and orally present assignments.			
Consultations			Mondays and Tuesdays from 1 pm to 3 pm			
Literature			1. Novo Vuković: "Uvod u književnost za djecu i omladinu", Unireks, Podgorica, 1996. 2. Marijana Hameršak i Dubravka Zima: "Uvod u dječiju književnost", Leykam international, d.o.o. Zagreb, 2015. 3. "Princeza luta zamkom. Teorijska misao o književnosti za decu iz okrilja Zmajevih dečjih igara", priređivač Jovan Ljuštanović, Zmajeve dečje igre, Novi Sad, 2009. 4. Sandra L. Becket "Transcending Boundaries. Writing for a Dual Audience of Children and Adults", Routledge, 1999. 5. "Keywords for Childrens Literature", edited by Philip Nel, Lissa Paul and Nina Christensen, New York University Press, 2021.			
Examination methods			Two colloquiums 15 points each, oral presentation 15 points, class attendance 5 points. Final exam – 50 points. A passing grade is obtained if at least 50 points are accumulated cumulatively.			
Special remarks			Class attendance is mandatory. In the case of less than 53% attendance (8 out of 15 hours), the student is assigned a seminar work to compensate for the lack of active participation in classes. 2. Textual analysis will be practiced on selected passages of literary works in all classes scheduled this semester.			
Comment			Consultations can be conducted via e-mail, too. Students who pass colloquiums are free of that part of material for final exam.			
Grade:	F	E	D	C	B	A
Number of points	less than 50 points	greater than or equal to 50 points and less than 60 points	greater than or equal to 60 points and less than 70 points	greater than or equal to 70 points and less than 80 points	greater than or equal to 80 points and less than 90 points	greater than or equal to 90 points